
Blue Book

Department of Piano



2026

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□ Introduction

The Piano Department aims to cultivate professional musicians with international capabilities. We provide expert practical instruction and in-depth theoretical training. We are committed to nurturing open-minded, creative professionals, and ethical practitioners. Our faculty includes pianists who have won prizes in prestigious international competitions, including the Chopin International Piano Competition, the Tchaikovsky International Piano Competition, and the Queen Elisabeth International Piano Competition. Furthermore, our faculty comprises renowned pianists who have studied for many years in advanced countries, including the United States and Europe. To cultivate professional musicians with both theoretical and practical skills, our practical assignments cover a wide range of musical genres, from the Baroque to 21st-century music. We also provide a thorough understanding of music theory, aiming to cultivate competent performers and educators. Masterclasses hosted by international professors each semester offer opportunities for a broader musical experience. Furthermore, the department offers opportunities to broaden practical performance experience and enhance musical achievement through concerts such as the New Green Concert for freshmen, research presentations for current students, Piano Quartet Night, Music College Night, and Concerto Night. The piano department is equipped with individual practice rooms equipped with air conditioning and heating, lesson rooms, a music appreciation room, a music library, and a music museum. The 2,000-seat Keimyung Arts Center and the 300-seat Haedam Concert Hall feature full-size concert Steinway pianos. Lesson and practice rooms are equipped with pianos from world-renowned brands such as Yamaha, Boston, Kawai, and Bechstein.

Curriculum

Year	1st Semester	2nd Semester
Freshmen	CHORUS(1) EAR TRAINING & SIGHT SINGING(1) HISTORY OF MUSIC(1) MAJOR LESSON(1) HARMONY(1) DESIGNING UNIVERSITY LIFE AND CAREER MUSIC NOTATION	CHORUS(2) EAR TRAINING & SIGHT SINGING(2) HISTORY OF MUSIC(2) MAJOR LESSON(2) HARMONY(2) THE THEORY OF INSTRUMENTS
Sophomore	CHORUS(3) CHAMBER MUSIC(1) MAJOR LESSON(3) MUSIC FORM & ANALYSIS(1) COMPUTER MUSIC(1)	CHORUS(4) CHAMBER MUSIC(2) MAJOR LESSON(4) MUSIC FORM & ANALYSIS(2) COMPUTER MUSIC(2)
Junior	KEYBOARD HARMONY(1) COUNTERPOINT(1) PIANO LITERATURE(1) MAJOR LESSON(5) CHAMBER MUSIC(3) LOGIC AND DISCOURSE OF MUSIC PERFORMANCE AND CRITICISM(1) VOCALISM AND ORCHESTRATION(1)	KEYBOARD HARMONY(2) COUNTERPOINT(2) THEORY OF MUSIC EDUCATION PIANO LITERATURE(2) MAJOR LESSON(6) CHAMBER MUSIC(4) DISCIPLINE-SPECIFIC ACADEMIC WRITING PERFORMANCE AND CRITICISM(2) VOCALISM AND ORCHESTRATION(2)
Senior	SUBJECT SPECIALIZATION & TEACHING METHODS IN MUSIC PIANO PEDAGOGY(1) MUSICAL FORM MAJOR LESSON(7) PIANO ACCOMPANIMENT(1) INTRODUCTION TO CONTEMPORARY MUSIC (1)	PIANO PEDAGOGY(2) MAJOR LESSON(8) PIANO ACCOMPANIMENT(2) INTRODUCTION TO CONTEMPORARY MUSIC (2) GRADUATION THESIS
Other	FORM & ANALYSIS(1), (2) PIANO CLASS(1), (2), (3), (4) PIANO PROJECT INTRODUCTION TO COMPUTER MUSIC(1), (2)	ADVANCED HARMONY(1), (2) STARTUP FIELD TRAINING(1), (2) LONGTERM STARTUP FIELD TRAINING FIELD PLACEMENT(1), (2), (3), (4) FULL-SEMESTER FIELD PLACEMENT

Faculty

Faculty member	Major Field	Office Number
Oleg Shitin Associate Professor	Department of Piano	053-580-6561
Sergi Tarasov Professor	Department of Piano	053-580-6558
Lim Dong Min Associate Professor	Department of Piano	053-580-6560
Kim Sang Young Assistant Professor	Department of Piano	053-580-6580

Contacts

Vocal Music Department

- ▶ Telephone : 053-580-6577
- ▶ Location : Room 201, Music Building

Administration Office

- ▶ Telephone : 053-580-6521~3
- ▶ Location : Room 241, Music Building

Student ID

- Application and Issuance : Submit an application through EDWARD System
 - ▶ Period of Issuance: 1 to 2 weeks

 Library

- Book for rent conditions : Maximum 3 books for 7 days, must visit library for extension, must pay a late
- fee for overdue books (applicable after 7 days of rent)
 - ▶ Operating Hours : Term Time 09:00~22:00 (Weekdays) 09:00~13:00 (Saturday)

 Parking on Campus

- Parking permit is issued on application in the beginning of the semester.
- You should park at only designated space.

 Access to Facilities

- Opening Hours (Weekdays) Opening Hours (Weekends)
- Operation Policy: AM 08:00 ~ PM 24:00
 - ▶ Process of Rent of Vacant Lecture Room Apply for rent of intended Edward lecture room at least one week prior to the date of use